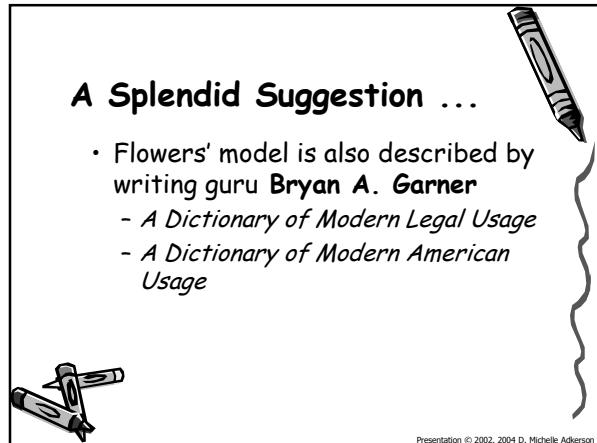


A Splendid Suggestion ...

- This view of the writing process is the inspiration of **Dr. Betty S. Flowers**
 - Director, Lyndon B. Johnson Library
 - Former Director of Creative Writing for the English Department at University of Texas, Dallas

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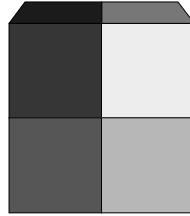


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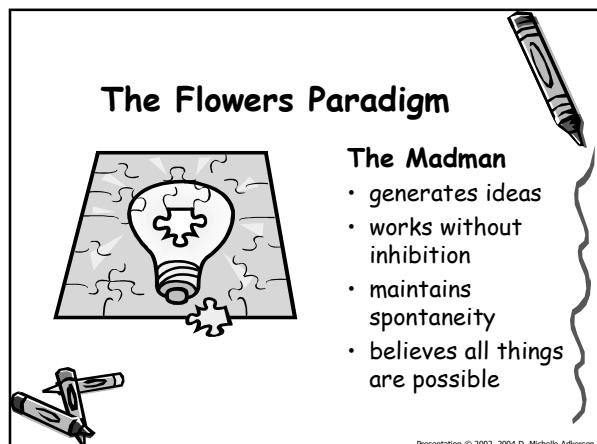
How Writers Write

The Flowers Paradigm

- Madman
- Architect
- Carpenter
- Judge



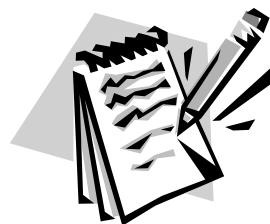
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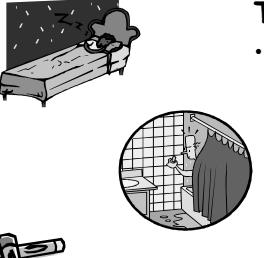
Doing the Madman Thing

- Capture the ideas when they come.



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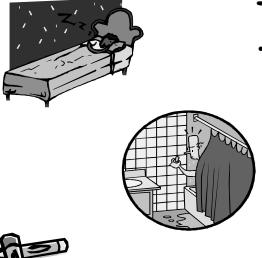


The Madman

- spouts spontaneously
 - usually when you least expect it

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The Flowers Paradigm

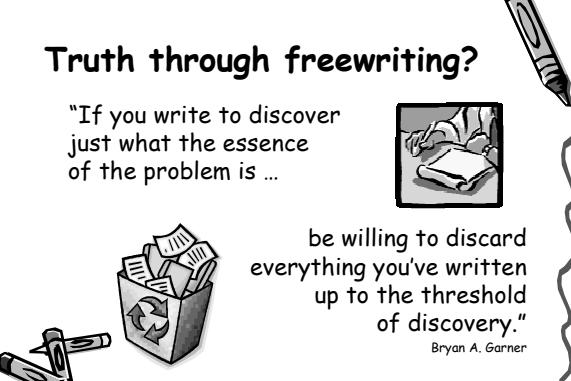


The Madman

- comes up with a great idea - just as you're drifting to sleep, stepping in the shower, or driving home!

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Truth through freewriting?



"If you write to discover just what the essence of the problem is ...

be willing to discard everything you've written up to the threshold of discovery."

Bryan A. Garner

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The Flowers Paradigm



The Architect

- creates order from the madman's chaos
- structures the ideas
- envisions the whole

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The Architect

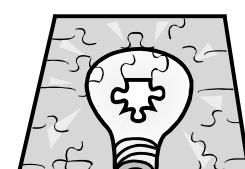


• Your reader should never wonder where you're going - or worse, *make assumptions* about where you're going.

• Your direction must be clear.

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The Flowers Paradigm



The Madman

- invariably interrupts

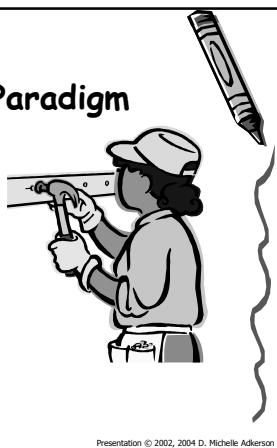
let him run

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The Flowers Paradigm

The Carpenter

- crafts sentences and paragraphs
- considers tone and audience
- makes the logic explicit



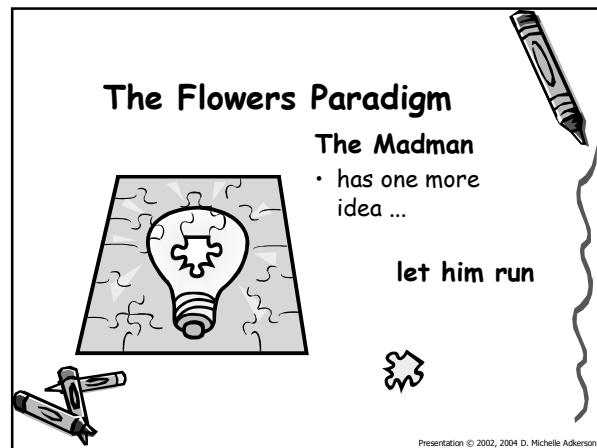
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The Flowers Paradigm

The Madman

- has one more idea ...

let him run

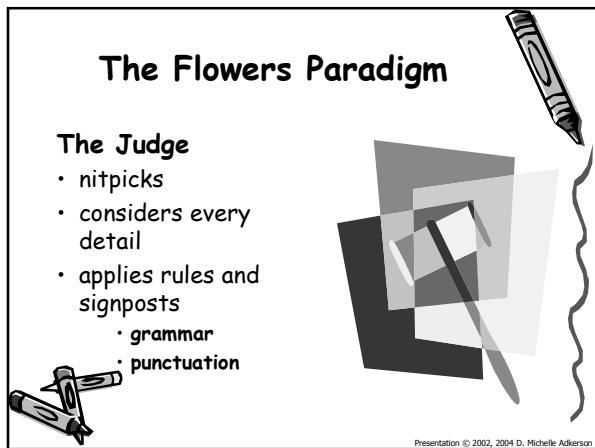


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The Flowers Paradigm

The Judge

- nitpicks
- considers every detail
- applies rules and signposts
 - grammar
 - punctuation

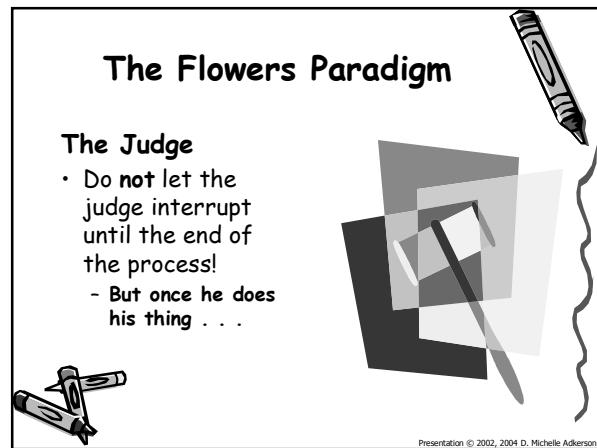


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The Flowers Paradigm

The Judge

- Do not let the judge interrupt until the end of the process!
- But once he does his thing . . .



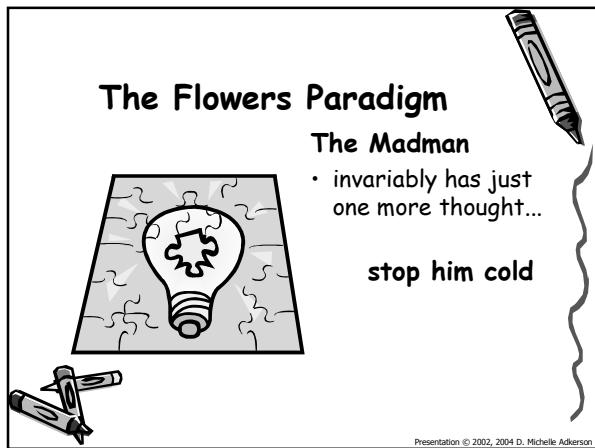
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The Flowers Paradigm

The Madman

- invariably has just one more thought...

stop him cold



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After all ...

- The end must come.



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